

Torneo

Ribayaz

Moderate ♩ = 120

1

Musical notation for measures 1-4. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with three lines labeled T (treble), A (middle), and B (bass). The tablature shows fret numbers for each measure.

2-2-2-2-2	2-2-2-2-5-5-5-5	3-3-3-3	2-3-3-0
0-0-0-0-0	0-0-0-0-0	2-2-2-2	0-0-0-0
0-0-0-0-0	0-0-0-0-0	0-0-0-0	0-0-0-0

5

Musical notation for measures 5-8. The top staff continues the melody. The guitar tablature shows more complex patterns, including triplets and higher frets.

2-0-2-0-2-0	0-2-0	0-5-5-5-5	5-3-2-0-2
3-0-2-0-3	0-0-3-2-0	3-3-3-3	3-0-3-0-2
0-0-0-0-0	2-0-0	2-2-2-2	0-0-0-0
0-0-0-0-0	0-0-0-0	0-4-4-4-4	4-0-0-0

9

Musical notation for measures 9-12. The top staff shows the final notes of the piece. The guitar tablature concludes with a final chord and a double bar line.

3-2-0-0	0-0-0	0-3-2-3	0-0-0
0-3-2-3	0-3-2-3	0-3-2-3	0-0-0
0-2-4-0	0-0-0	0-0-0	0-0-0
0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0